

SOC*H221 Social Inequality
(formerly SOC-H204) 3 cr.
Prerequisite: SOC*H101. This course addresses the causes and consequences of inequality based on race, gender, ethnicity, age, religion, and disability through an examination of the social structure, culture, history, and social institutions of American society. (Spring)

SOC*H230 The City
(formerly SOC-H203) 3 cr.
Prerequisite: SOC*H101. This course examines the process and consequences of urbanization. Utilizing the ecological, functional, and conflict perspectives, attention is given to such issues as alienation, poverty, housing, crime, education, and health. (Fall)

SOC*H240 Criminology
(formerly SOC-H208) 3 cr.
Prerequisite: SOC*H101 or by permission of instructor. Students will examine problems of law and order from a sociological perspective. The formation of laws, the causes of crime, and societal responses to crime will be considered. Topics to be considered include law-making as a social process, social and psychological explanations of criminal behavior, courts, punishment, imprisonment, and rehabilitation. (Fall)

SOC*H242 Sociology of Deviance
(formerly SOC-H205) 3 cr.
Prerequisite: SOC*H101. This course is a comprehensive look at deviance. The course will explore the historical context, theoretical explanations, social character, causes, consequences of and possible solutions to deviance, including crime, family violence, mental disorder, substance abuse, and sexuality. This course also will consider methodological and ethical issues in deviance research and treatment.

SOC*H241 Juvenile Delinquency
(formerly SOC-H206) 3 cr.
Prerequisite: SOC*H101 or permission of the instructor. Students will examine the nature of juvenile delinquency. Consideration will be given to major theories attempting to explain delinquent behavior. The history, philosophy, and current practices of the juvenile justice system in America will be presented. (Spring)

SOC*H299 Independent Study
(formerly SOC-H299)
(Fall/Spring)

SPANISH
Refer to Languages.

THEATRE ARTS **Arts and Humanities Division**

The Division of Arts and Humanities encourages students to register for theatre courses in order to develop appreciation of, and skills in, the theatre arts. Some of the courses are required in career programs; others are designed for students' interests and personal development. Theatre students are required to engage in both performance and technical theatre course work. Consultation with counselors will help determine specific needs.

THR*H101 Introduction to Theatre
(formerly TH-H101) 3 cr.

A survey of the historical development of Western dramatic literature from the Greeks to the present. This course also explores the essential hands-on components of the theatre, including playwriting, acting, design, and crew, utilizing both creative and analytical projects.

THR*H110 Acting I
(formerly TH-H104) 3 cr.

A practical approach to the art of acting, with special attention to the development of the actor's instrument, including voice, body, the senses, creativity, and interpretation. The course combines individual and group exercises and assignments.

THR*H120 Stagecraft
(formerly TH-H202) 3 cr.

This course will examine the basic components of stagecraft and production techniques, with a focus on set construction and painting, lighting, properties, costumes, and production management. The course involves classroom study but includes hands-on application on stage productions. Three laboratory hours required.

THR*H190 Theatre Practicum I
(formerly TH-H102) 3 cr.

This course involves students in play production. Such areas as set construction, lighting, costuming, box office, running crew and stage managing will be explored through the process of rehearsing and mounting a play for performance. Three lab hours required.

THR*H210 Acting II
(formerly TH-H106) 3 cr.

Prerequisite: THR*H110. A continuation of the practical approach to the art of acting as outlined in Acting Techniques I. Emphasis on scene study and character development. Three additional rehearsal hours required.

THR*H225 Directing
(formerly TH-H203) 3 cr.

Prerequisite: THR*H101 and THR*H110. Basic methods and techniques in directing a play, with special emphasis on script analysis, methods of rehearsing, and working with actors. Assignment directing short scenes. Three rehearsal/laboratory hours required.

THR*H226 Musical Theatre Production 3 cr.

Prerequisite: by audition for performers. The practical application and collaboration of several performance areas and/or technical skills as they relate directly to a musical theatre production. Areas include: acting, singing, dancing; set construction, lighting crew, sound crew, costume crew and stage management.

THR*H231 Drama 3 cr.

Prerequisite: ENG *H102. The study of dramatic literature, analysis and critical writings about the great plays from the canon of world drama. Works to be read include plays by Euripides, Shakespeare, Moliere, Ibsen, Chekov, Williams, and Hansberry.

THR*H290 Theatre Practicum II
(formerly TH-H103) 3 cr.

Prerequisite: THR*H190 or permission of instructor. This course provides a continuation of the activities as described in THR*H190, with an emphasis on either selected styles and methods, or playwriting and performance. Three lab hours required.

THR*H295 Theatre Practicum III 3 cr.

Prerequisite: THR*H290. This course provides a further continuation of the activities as described in THR*H290, with an emphasis on either selected styles and methods, or playwriting and performance as determined by the instructor. Three lab hours required.

WASTEWATER **Mathematics/Science Division**

WWT*H110 Wastewater I
(formerly WMT-H110) 3 cr.

Prerequisite: MAT*H137 or the successful completion of a college placement test. This course will introduce students to the safe and effective operation and maintenance of wastewater treatment plants. Basic operational aspects will be covered including grit removal, sedimentation, flotation, trickling filters, biological contactors, activated sludge, waste treatment ponds, and disinfection and chlorination. Upon successful completion, students will be prepared for the State of Connecticut Wastewater Operator Class I examination.

WWT*H112 Wastewater II
(formerly WMT-H112) 3 cr.

Prerequisite: MAT*H137 or the successful completion of a college placement test. *Corequisite:* WWT*H110. Applications of the theoretical principles of wastewater treatment processes will be investigated and reinforced