

VISUAL and PERFORMING ARTS

Theatre Arts Option

The **Theatre Arts Option** offers a challenging course of study for both the novice student and experienced theatre artist. Through a combination of classroom training, production experience opportunities, and community service outreach, NVCC theatre students develop a definite set of skills, knowledge, and values that lead to growth as individuals, artists, and future theatre professionals. Ultimately, the NVCC theatre program strives to develop the creative and intellectual potential in both arts and non-arts majors at the college. Graduate employment may include assistantships as directors, stage managers, theatre technicians, box office managers, marketing coordinators, sound engineers, lighting assistants, or acting interns.

Common core course listings and definitions appear on pages 52-54. Placement testing will determine the sequencing of courses. Additional courses may be required. The suggested sequence for full-time students is shown below. Refer to page 53 for a listing of courses that will satisfy elective requirements.

General Education Core

		Credits
ENG*H101	Composition	3
ENG*H102	Literature and Composition	3
COM*H100	Introduction to Communication	3
HIS*H101 or 102	West. Civ. I or II	
	or	
HIS*H121 or 122	World Civ. I or II	3
Elective	Arts & Humanities	3
Elective	Behavioral Science	3
Elective	Mathematics†	3
Elective	Science	3-4
		24-25

Specialized Core

CSA*H105	Introduction to Software Applications	3
ART*H101	Art History I	3
	or	
ART*H102	Art History II	
DAN*H101	History and Appreciation of World Dance	3
DAT*H101	Introduction to Digital Arts	3
MUS*H101	Music History and Appreciation I	3
THR*H101	Introduction to Theatre	3
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Theatre Option

THR*H110	Acting I	3
THR*H210	Acting II	3
THR*H120	Stagecraft	3
THR*H190	Theatre Practicum I	3
THR*H290	Theatre Practicum II	3
		15

††Directed Electives

Arts	3
Arts	3
Arts	3
	9
Total Credit Hours	66-67

†MAT*H135 or higher, excluding MAT*H137, see advisor.

Program Outcomes

Upon successful completion of all program requirements, graduates will be able to:

1. Demonstrate knowledge of historical events in film and theatre.
2. Demonstrate the art of stage technology: costuming, set construction, and lighting.
3. Demonstrate specific performance skills in acting, including character analysis, blocking, interpretation, voice and diction.
4. Master the art of theatrical auditioning.
5. Develop a repertory of theatrical roles through participation in plays and theatre events.
6. Develop an appreciation of world culture through the beauty and discipline of the art of theatre.

††Arts Directed Electives

ART*H101	Art History I
ART*H102	Art History II
ART*H160	Crafts
ART*H122	Three-Dimensional Design
ART*H131	Sculpture I
ART*H132	Sculpture II
ART*H141	Photography I
ART*H142	Photography II
ART*H161	Ceramics I
ART*H162	Ceramics II
ART*H167	Printmaking I
COM*H157	American Film
COM*H175	Voice and Diction
DAN*H102	Ballet I: Renaissance to Romantic
DAN*H111	Jazz Dance I: Afro-Caribbean/American
DAN*H112	Jazz Dance II: Broadway & Film
DAN*H113	Modern Dance I: Pioneers of America
DAT*H106	Digital Design
DAT*H116	Interactive Media Design
DAT*H212	3D Graphics and Animation I
DAT*H290	Digital Arts Project
GRA*H150	Introduction to Graphic Design
MUS*H103	History of American Music
MUS*H104	World Music
MUS*H111	Fundamentals of Music I
MUS*H126	20th Century/Modern Music
MUS*H131	Music of the Theatre
MUS*H137	History and Appreciation of Jazz
MUS*H218	Electronic Music Composition/Audio Technology I
THR*H225	Directing
THR*H226	Musical Theatre Production
THR*H231	Drama