

## VISUAL and PERFORMING ARTS

**Music Option**

The **Music Option**, through a rigorous program of academic and performance courses, provides a comprehensive foundation in which students receive individual attention within their private lessons and interact with other performers in classroom and large ensemble settings. The music program emphasizes ensemble and solo performance with additional study of music theory and history.

Musicians of all capabilities and experience can prepare for their particular musical goals including seasoned musicians as well as the talented beginner exploring music for the first time. Music majors pursue careers in performance, education, composition, audio recording, concert sound reinforcement, commercial production, church music, musical instrument service and sales, or arts management.

The Transfer Program is designed for students wishing to complete their degree at a 4-year college or university; requirements vary and students should seek assistance from the Music Advisor. The Transfer Program articulated with Western CT State University guarantees admission with complete transfer of NVCC courses. See the Music Advisor for details.

*Common core course listings and definitions appear on pages 52-54. Placement testing will determine the sequencing of courses. Additional courses may be required. The suggested sequence for full-time students is shown below. Refer to page 53 for a listing of courses that will satisfy elective requirements.*

<b>General Education Core</b>		<b>Credits</b>	<b>Program Outcomes</b>
ENG*H101	Composition	3	Upon successful completion of all program requirements, graduates will be able to: <ol style="list-style-type: none"> <li>1. Relate basic musical forms and theoretical principles to performance.</li> <li>2. Demonstrate technical skills in singing and/or in playing an instrument or instruments.</li> <li>3. Demonstrate historical knowledge of musical events, styles, forms and concepts.</li> <li>4. Demonstrate a knowledge of musical literature in the area of the student's major.</li> <li>5. Demonstrate performance skills through ensemble experience.</li> <li>6. Develop an appreciation of world culture through the beauty and discipline of the art of music.</li> </ol>
ENG*H102	Literature and Composition	3	
COM*H100	Introduction to Communication	3	
HIS*H101 or 102	West. Civ. I or II		
	<b>or</b>		
HIS*H121 or 122	World Civ. I or II	3	
Elective	Arts & Humanities	3	
Elective	Behavioral Science	3	
Elective	Mathematics†	3	
Elective	Science	3-4	
		<b>24-25</b>	
<b>Specialized Core</b>			
CSA*H105	Introduction to Software Applications	3	
ART*H101	Art History I	3	
	<b>or</b>		
ART*H102	Art History II		
DAN*H101	History and Appreciation of World Dance	3	
DAT*H101	Introduction to Digital Arts	3	
MUS*H101	Music History and Appreciation I	3	
THR*H101	Introduction to Theatre	3	
		<b>18</b>	
<b>Music Option</b>			
MUS*H115	Music Theory I	3	
MUS*H116	Music Theory II	3	
MUS*H218	Electronic Music Composition/ Audio Technology I	3	
MUS*H183	Applied Private Music Lessons I	2	
Music Performance Courses	Chorus, Jazz Band or Jazz Singers	4	
		<b>15</b>	
<b>††Directed Electives</b>			
Arts		3	
Arts		3	
Arts		3	
		<b>9</b>	
<b>Total Credit Hours</b>		<b>66-67</b>	
			<b>††Arts Directed Electives</b> ART*H101 Art History I ART*H102 Art History II ART*H160 Crafts ART*H122 Three-Dimensional Design ART*H131 Sculpture I ART*H132 Sculpture II ART*H141 Photography I ART*H142 Photography II ART*H161 Ceramics I ART*H162 Ceramics II ART*H167 Printmaking I COM*H175 Voice and Diction DAN*H102 Ballet I: Renaissance to Romantic DAN*H111 Jazz Dance I: Afro-Caribbean/American DAN*H112 Jazz Dance II: Broadway & Film DAN*H113 Modern Dance I: Pioneers of America DAT*H106 Digital Design DAT*H116 Interactive Media Design DAT*H212 3D Graphics and Animation I DAT*H290 Digital Arts Project GRA*H150 Introduction to Graphic Design MUS*H103 History of American Music MUS*H104 World Music MUS*H111 Fundamentals of Music I MUS*H126 20th Century/Modern Music MUS*H131 Music of the Theatre MUS*H137 History and Appreciation of Jazz MUS*H218 Electronic Music Composition/Audio Technology I THR*H110 Acting I THR*H120 Stagecraft THR*H190 Theatre Practicum I
†MAT*H135 or higher, excluding MAT*H137, see advisor.			