

VISUAL and PERFORMING ARTS**Dance Option**

The **Dance Option** provides students with a broad base of cultural and historical knowledge as well as technique, pedagogy and repertoire in the various dance genres. The creative process is fostered by inclusion of production skills, the art of choreography, and performance opportunities. This foundation will prepare students to further their study, teach, choreograph, and/or perform. Graduates may seek employment in dance education, dance studios, community service organizations, and as production assistants, choreographers, teacher assistants, dance therapy assistants, and as dancers in the arts and entertainment industry. Students must be physically able to participate in studio courses. As of 2006, Connecticut now requires K-12 dance instructors to be certified. The Dance Option provides the required dance courses for this education certification. The Transfer Program articulated with Central Connecticut State University guarantees acceptance of major dance credits.

Common core course listings and definitions appear on pages 52-54. Placement testing will determine the sequencing of courses. Additional courses may be required. The suggested sequence for full-time students is shown below. Refer to page 53 for a listing of courses that will satisfy elective requirements.

General Education Core		Credits	Program Outcomes
ENG*H101	Composition	3	Upon successful completion of all program requirements, graduates will be able to: <ol style="list-style-type: none"> 1. Demonstrate and execute warm-up exercises specific to all dance forms (ballet, modern, ethnic, jazz). 2. Execute desirable physical activity, preparation, and training for the dancer, actor, or musician so that she/he may intelligently choose a further course of action in the arts. 3. Execute a variety of choreographic styles to enhance and broaden movement and choreographic vocabulary utilizing time, space and energy. 4. Demonstrate kinesthetic awareness, mental and physical coordination, rhythmic sensitivity, and musicality. 5. Identify dancers and choreographers and their particular contributions to the field of dance and their processes in creating dance. 6. Choreograph and perform movement and demonstrate performance skills of concentration, projection, characterization, expression and ensemble work. 7. Demonstrate wherewithal for scheduling and conducting rehearsals and producing a performance that includes staging, lighting, costuming, decor, and publicity.
ENG*H102	Literature and Composition	3	
COM*H100	Introduction to Communication	3	
HIS*H101 or 102	West. Civ. I or II		
	or		
HIS*H121 or 122	World Civ. I or II	3	
Elective	Arts & Humanities	3	
Elective	Behavioral Science	3	
Elective	Mathematics†	3	
Elective	Science	3-4	
		24-25	
Specialized Core			
CSA*H105	Introduction to Software Applications	3	
ART*H101	Art History I	3	
	or		
ART*H102	Art History II		
DAN*H101	History and Appreciation of World Dance	3	
DAT*H101	Introduction to Digital Arts	3	
MUS*H101	Music History and Appreciation I	3	
THR*H101	Introduction to Theatre	3	
		18	
Dance Option			
DAN*H102	Ballet I: Renaissance to Romantic	3	
DAN*H111	Jazz Dance I: Afro-Caribbean/American	3	
DAN*H113	Modern Dance I: Pioneers of America	3	
DAN*H221	Repertory/Ensemble I	3	
DAN*H222	Choreographic Principles/ Ensemble I	3	
		15	
††Directed Electives			
Arts		3	
Arts		3	
Arts		3	
		9	
Total Credit Hours		66-67	
			††Arts Directed Electives ART*H101 Art History I ART*H102 Art History II ART*H160 Crafts ART*H122 Three-Dimensional Design ART*H131 Sculpture I ART*H132 Sculpture II ART*H141 Photography I ART*H142 Photography II ART*H161 Ceramics I ART*H162 Ceramics II ART*H167 Printmaking I COM*H175 Voice and Diction DAN*H109 Ballroom Dancing DAN*H110 Rhythm Tap DAN*H112 Jazz Dance II: Broadway & Film DAN*H118 Dance Pedagogy for Early Childhood DAN*H119 Dance Pedagogy for Elementary Education DAN*H140 Pilates/Wellness DAN*H202 Ballet II: Classical to Contemporary DAN*H213 Modern Dance II: Second Generation America DAN*H223 Repertory/Ensemble II DAN*H224 Choreographic Principles/Ensemble II DAT*H106 Digital Design DAT*H116 Interactive Media Design DAT*H212 3D Graphics and Animation I DAT*H290 Digital Arts Project GRA*H150 Introduction to Graphic Design MUS*H103 History of American Music MUS*H104 World Music MUS*H111 Fundamentals of Music I MUS*H126 20th Century/Modern Music MUS*H131 Music of the Theatre MUS*H137 History and Appreciation of Jazz MUS*H218 Electronic Music Composition/Audio Technology I THR*H110 Acting I THR*H120 Stagecraft THR*H190 Theatre Practicum I

†MAT*H135 or higher, excluding MAT*H137, see advisor.