

managed, actual situations that may be encountered, the duties of the security director, effective management skills, and the day-to-day management of the security function. (Spring)

CJS*H232 Industrial and Retail Security
(formerly CJ-H214) 3 cr.

Prerequisites: CJS*H101 with a grade of “C” or better. This course examines the responsibilities of industrial security in preventing security related compromises against the company, individuals, and information. Thefts in companies and retail establishments will also be examined. Among other topics to be discussed are: sabotage, espionage, physical security, theft prevention, internal control, and techniques of detection, apprehension and prevention. (Spring)

CJS*H233 Institutional Security
(formerly CJ-H219) 3 cr.

Prerequisites: CJS*H101 with a grade of “C” or better. This course is designed to give the student an understanding of the role of security as it applies to public and private institutions, such as hospitals, airports, and government agencies. The student will learn how an institution can be compromised by breaches of security. Topics to be discussed include: physical security, internal control, processing clearances, safeguarding classified information, and visitor and area control. (Fall)

CJS*H241 Correctional Counseling I
(formerly CJ-H217) 3 cr.

Prerequisite: CJS*H101 with a grade of “C” or better. This course is an introduction to various concepts, principles, and techniques of counseling as applied by trained professionals in the correctional setting. Group methods, evaluation, and therapeutic Environments will be examined as a means of promoting the understanding of the counseling process. Discussions will include the various counseling models and the history of counseling in correctional institutions and the community. (Fall)

CJS*H244 Community Based Corrections
(formerly CJ-H222) 3 cr.

Prerequisite: CJS*H101 with a grade of “C” or better. This course will examine alternatives to incarceration as viable sentencing options. Topics will include: the development of community corrections, parole, diversion, halfway houses, community service, house arrest, and electronic monitoring. The role of the victim in the correctional process will also be discussed. (Spring)

CJS*H246 Juvenile Corrections
(formerly CJ-H215) 3 cr.

Prerequisite: CJS*H101 with a grade of “C” or better. This course presents the correctional aspects of the history, philosophy and development of the juvenile justice system. Topics to be discussed include the rights of juveniles, alternatives to incarceration, incarceration, treatment methods, and current and future trends. (Fall)

CJS*H255 Ethical Issues In Criminal Justice
(formerly CJ-H105) 3 cr.

This course is designed to give the student an understanding of the necessity for high standards of ethical and moral behavior on the part of the law enforcement officer. Material will include the consequences of unethical and immoral behavior on the part of the law enforcement officer. Topics include gratuities, favoritism, temptations, dishonesty, abuse and misuse of authority. (Fall)

CJS*H261 Victim and Offender Mediation
(formerly CJ-H218) 3 cr.

Prerequisite: CJS*H101 with a grade of “C” or better. The process of victim and offender mediation and reconciliation is examined in this course. The effectiveness of the process in the offender rehabilitation will be discussed. Topics to be discussed include: conflict resolution, bringing the victim and offender together, restitution of losses, reconciliation, mediation, and conflict management. (Spring)

CJS*H280 Victimology
(formerly CJ-H220) 3 cr.

Prerequisite: CJS*H101 with a grade of “C” or better. This course is a study of crime, its causes, and effects from the victim’s perspective. The course looks at victim precipitation, restitution, and the varied involvement in, and consequences of, crime on the victim. Major perspectives on victimization as well as patterns of victimization will be analyzed. (Spring)

CJS*H293 Criminal Justice Cooperative Work Experience
(formerly CJ-H290) 3 cr.

Prerequisite: 12 credits in CJS*H courses, with grade of “C” or better. Cooperative Work Experience in Criminal Justice is essentially cooperative training between the school and agency. This required course introduces the student to a specific field in the Criminal Justice system. The course consists of:

1. Two-hour Professional Development Workshop
2. Minimum 145-hour (volunteer) or 225-hour (paid) Cooperative Work Experience
3. Weekly one-hour Co-op Seminar (Fall/Spring)

DANCE

Arts and Humanities Division

The Division of Arts and Humanities encourages students to register for dance courses in order to develop appreciation of, and skills in, the performance arts. Some of the courses are required in career programs; others are designed for students’ interests and personal development. Consultation with the dance advisor will help determine specific needs.

Dance courses, except for Dan*H101, are studio courses with a focus on movement. The history and theories of these dance genres are included experientially in class and through reading and writing assignments outside of class. For these studio courses, students must be physically able to perform the skills required in a dance class.

DAN*H101 History & Appreciation of World Dance
(formerly DANC-H101) 3 cr.

World Dance is designed to introduce students to dance in its creative, cultural and historical aspects. It will explore “a number of important ways in which dance functions in human societies—always keeping in mind that while dance is a universal human activity, it does not play the same role in every culture.” (Grauer) This course includes seminar, video-viewing, and movement activities.

DAN*H102 Ballet I: Renaissance to Romantic
(formerly DANC-H102) 3 cr.

Ballet from the Renaissance to the Romantic period provides students with a basic understanding of the fundamental principles of ballet technique, encourages students to achieve a level of self-discipline and physical control, and instills an appreciation of the historical contributions of ballet to the overall development of dance as an art form. Studio course.

DAN*H109 Ballroom I
(formerly DANC-H113) 1 cr.

This course is designed to introduce students to the history, evolution, music, steps, and stylings of ballroom dancing. Three standard style dances, Tango or Swing, the Waltz, and the Foxtrot and three Latin style dances, the Rumba, the Salsa, and the Cha, Cha, Cha, will be explored. Studio course.

DAN*H110 Rhythm Tap 1 cr.

This course is designed to introduce students to the rhythm tap genre—a collage of sound produced by using taps and body as an instrument. The cultural and historical perspectives of rhythm tap will be discussed. Studio course.

DAN*H111 Jazz I: Afro-Caribbean/American
(formerly DANC-H103) 3 cr.

Afro-Caribbean and American Vernacular Jazz Dance is designed to introduce students to the origins of jazz dance in America. Study emphasizes African and Caribbean, as well as “street” and “ballroom” influences. Basic skills of jazz movement, jazz music, and rhythmic awareness are included. Studio course.

DAN*H112 Jazz II: Broadway and Film
(formerly DANC-H105) 3 cr.

No prerequisite. Musical Theatre and Film Dance is designed to segue from American Vernacular Jazz Dance into concert jazz dance and Broadway dance. It continues with the historical (1930’s-2000’s) and cultural perspective particular to this American dance genre as well as its differentiating styles and techniques. Studio course.

DAN*H113 Modern I: Pioneers of America
(formerly DANC-H106) 3 cr.
Pioneers of American Modern Dance is designed to introduce students not only to the basic techniques of modern dance, but also to the social, historical, and cultural changes of the twentieth century that made America ripe for new dance forms. Important figures in the dance world from the turn of the century to 1940 will be presented, along with their techniques, theories of movement and compositional ideas. Exposure to this study will enable the students to integrate the thought behind the movement with the action. Studio course.

DAN*H118 Dance Pedagogy for Early Childhood
(also listed as ECE*H118) 1 cr.
This course is designed to introduce students to the basic techniques and methodology for teaching dance to children, ages 2-5. Using the standards established by the State of Connecticut and the National Dance Education Organization, appropriate content for dance classes will be examined. We will view the dance class from a developmental perspective, identifying appropriate movement activities and strategies for teaching.

DAN*H119 Dance Pedagogy for Elementary Education 1 cr.
This course is designed to introduce students to the basic techniques and methodology for teaching dance to children, ages 5-10. Using the standards established by the State of Connecticut and the National Dance Education Organization, appropriate content for dance classes will be examined. We will view the dance class from a developmental perspective, identifying appropriate activities and strategies for teaching.

DAN*H140 Pilates/Wellness
(also listed as HPE*H140) 1 cr.
This course focuses on the quality of movement, posture and breathing by increasing strength, flexibility, and balance. The holistic perspective includes physical awareness, cognitive reflection, nutrition, and insights from feelings and focuses on mind-body centering. Pilates/Wellness is designed for the dancer, athlete, health professional or persons interested in overall well-being. This class meets the first ten weeks of the semester. Comfortable clothing is necessary.

DAN*H202 Ballet II: Classical to Contemporary
(formerly DANC-H104) 3 cr.
Prerequisite: DAN*H102. Ballet from the Classical to Contemporary periods is designed to further the student's study of the technique of classical ballet and its history in the twentieth century. Studio course.

DAN*H209 Ballroom Dance II 1 cr.
It is strongly advised that students take DAN*H109 Ballroom I prior to taking this course or have a foundation in ballroom dance. This course is designed to expand students' study of the history, evolution, music, steps, and styles of ballroom dancing. Three standard style dances, Swing, the Waltz, and the Foxtrot, and three Latin style dances, the Rumba, the Salsa, and the Tango, will be covered.

DAN*H213 Modern Dance II: Second Generation America
(formerly DANC-H207) 3 cr.
Prerequisite: DAN*H113 or permission of instructor. This course encompasses the techniques, theories and philosophies of movement as presented by America's second generation from Cunningham to Alvin Ailey. The social and cultural changes that influenced this period's dance also will be explored. Exposure to this study will enable the student to integrate the thought behind the movement. Studio course.

DAN*H221 Repertory/Ensemble I
(formerly DANC-H208) 3 cr.
Prerequisite: Permission of instructor. Modern, Jazz or Ballet compositions by faculty or renowned choreographers will be taught, rehearsed and presented in concert. Performance skills of projection, clarity, staging, spacing and truth to choreographers' techniques will be practiced. Works for repertory may include Charles Weidman's *Brahm's Waltzes*, Anna Sokolow's *Rooms*, Ballanchine's *Tarantella*, and Pilobolus' *Improvisational Techniques*. Studio course. Additional rehearsals required.

DAN*H222 Choreographic Principles/Ensemble I
(formerly DANC-H209) 3 cr.
Prerequisite: Permission of instructor. Choreographic Principles/Ensemble is designed for students to discover sources of movement and develop the tools for structuring movement in time and space. It includes assigned composition

problems and structured movement improvisation. Students may find their own personal statement in movement and develop a solo dance, and/or they may focus on making a group work. Students develop creative decision-making in working with a group. Elements of performance—costume, decor, lighting, staging—will also be explored and executed in formal concert. The Ensemble is the performing arm of the College. Studio course. Additional rehearsals required.

DAN*H223 Repertory/Ensemble II 3 cr.
Prerequisites: DAN*H221 and permission of instructor. This course is designed to expand students' study of dance compositions by faculty and renowned choreographers who will teach their work. Modern dance is emphasized but works may be from the jazz dance or ballet genre. The studied works will be videotaped and then rehearsed by the instructor. Students, working as an ensemble, will present these works in formal or informal concert. Performance skills of projection, clarity, staging, spacing, and truth to choreographers' intent and technique will be further practiced. Students will continue to develop and execute production skills related to production. Participation in Dance Concert is mandatory.

DAN*H224 Choreographic Principles/Ensemble II 3 cr.
Prerequisite: DAN*H222 and permission of instructor. This course is designed for students to expand their knowledge of movement and dance and to continue to develop the tools for structuring movement in time and space. It includes assigned compositional problems and structured movement improvisation. Students will continue to explore their own personal statement in movement and develop solos and/or group work. Students will continue to develop and demonstrate creative decision-making in working with an ensemble, both choreographically and in production. Tools and vocabulary continue to be offered in an environment open to creative communication. Elements of performance (costume, decor, lighting, staging) and production (publicity, press releases, stage and house management, scheduling) will be explored also. Participation in Dance Concert is mandatory.

DIGITAL ARTS TECHNOLOGY Arts and Humanities Division

DAT*H101 Introduction to Digital Arts 3 cr.
(formerly MM-H101)
Prerequisite: CSA*H105 or equivalent experience. This course is an introduction and overview of the digital arts. The basic elements, components and skills required for digital art development and production will be defined and explored. Topics include; applications of digital arts, presentation software, visual design principles, digital media design, Web design, configuring a multimedia system, emerging technologies, multimedia components, and interactive multimedia development.

DAT*H104 Multimedia Authoring I 3 cr.
(formerly MM-H104)
Prerequisite: DAT*H101. Multimedia Authoring I is an introduction to the planning, development and management of multimedia software projects, Interaction Design, and algorithm analysis. Topics include; multimedia and instructional design, multimedia and interaction design, multimedia and the WWW, arrays, functions and methods, events and event handlers, objects, logic structures, repetition structures, programming and scripting languages, and variables.

DAT*H106 Digital Design 3 cr.
(formerly MM-H106)
Prerequisites: DAT*H101. This course explores the uses of fundamental visual design principles in emerging technologies used to design and develop interactive electronic documents such as multimedia databases, multimedia electronic books, applications for hand-held devices, and other technologies. Topics include; elements of design, principles of design, XML, and delivery engines.

DAT*H108 Digital Imaging I 3 cr.
(formerly MM-H108)
Prerequisite: DAT*H101. Digital Imaging I provides an in-depth study of digital image files and their uses in the realm of digital graphics, imaging and video. Topics include; alpha channels, composition and lighting, color theory, data compression, filters, raster graphics, vector graphics, gradients, layering, screen resolution and bit depth, and video display formats.